



David Hayes
Screen Sculptures



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February 5 – August 5, 1996

Prudential Center
800 Boylston Street, Boston

Exhibition coordinated by the Creiger/Dane Gallery, Boston.

DAVID HAYES

David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Yugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of a documentary film in 1991 on Connecticut Public Television. He resides in Coventry, Connecticut.

LIST OF SCULPTURES

Waterfall, 1988: 94-1/2" x 30-1/2" x 30-1/2"

Screen Sculpture # 26, 1987: 112-1/2" x 72" x 36"

Screen Sculpture # 48, 1993: 95-1/2" x 66-1/2" x 45-1/2"

Screen Sculpture # 54, 1994: 58-1/2" x 52" x 22"

Screen Sculpture # 58, 1994: 81" x 56" x 22"

Screen Sculpture # 67, 1995: 60-1/2" x 31" x 21"

Screen Sculpture # 68, 1995: 55" x 36-1/2" x 14"

Screen Sculpture # 69, 1995: 65-1/2" x 40" x 19"

Screen Sculpture # 75, 1995: 84" x 45" x 20"

*All sculptures are painted steel. Height precedes width and depth.
Photography © 1994, 1995, 1996 Rhonda Cox, New York, New York.*

ARTIST'S STATEMENT

The pieces in this exhibition are from my Screen Sculpture series begun in 1976 and continuing. They were selected not only for their relationship to the site but for their compatibility with one another. Several of my most recent works are represented with earlier pieces establishing a continuity.

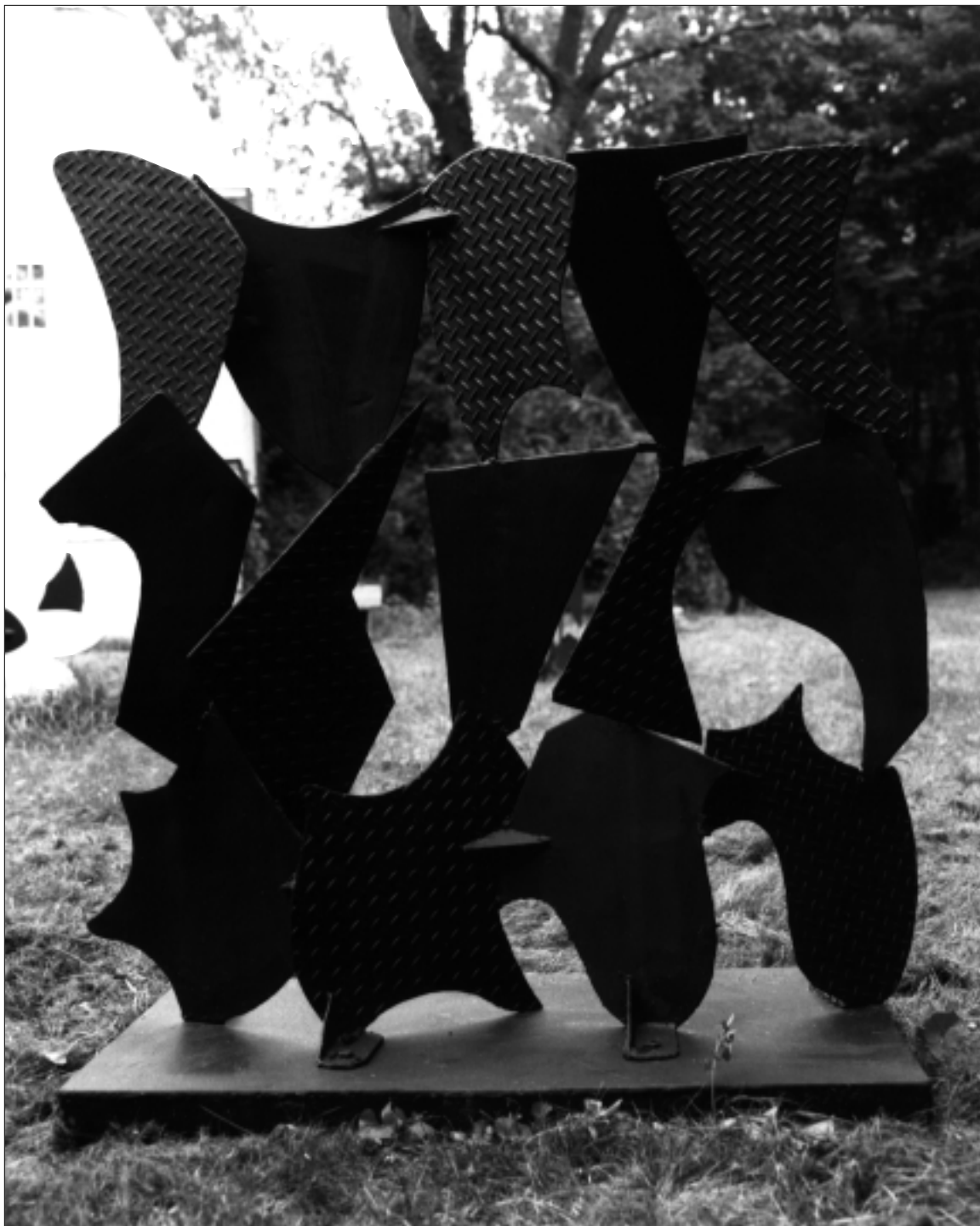
The interplay between solid and void attracts me, and the vocabulary of forms that comprise the sculptures is enriched daily by discoveries that I find in nature. The selection of natural forms, the positioning of those forms in relation to each other and to their voids are what makes the Screen Sculpture series an on-going challenge for me.





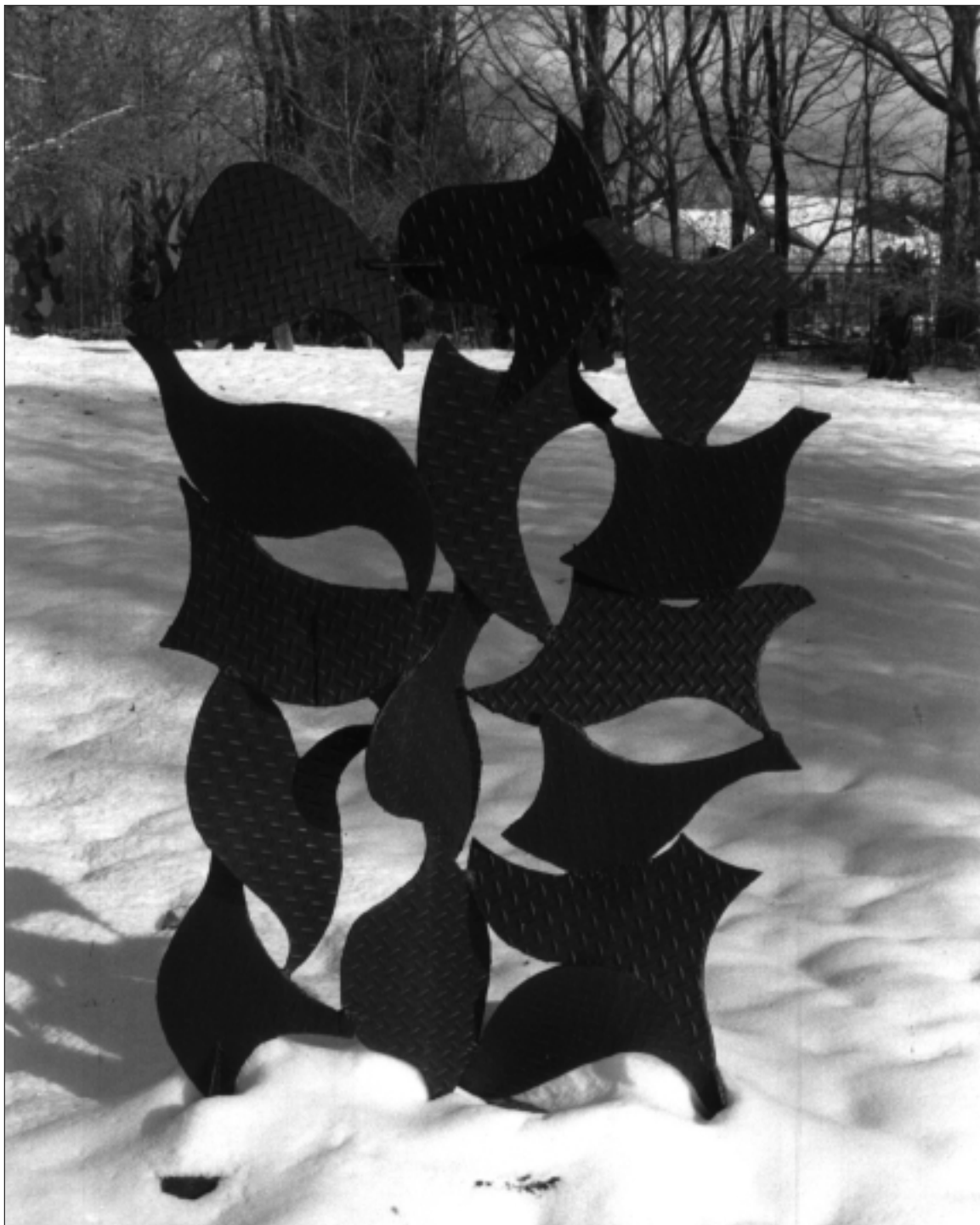
Screen Sculpture #26, painted steel, 1987





Screen Sculpture #54, painted steel, 1994





Screen Sculpture #68, painted steel, 1995





Screen Sculpture #58, painted steel, 1994