



David Hayes Sculpture  
at Albertus Magnus College



David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award and a Guggenheim Fellowship. He is a recipient of the Logan Prize for Sculpture and an award from the National Institute of Arts and Letters. He has had over 300 exhibitions and is included in over 100 institutional collections including those of the Museum of Modern Art and the Guggenheim Museum in New York.

He resides in Coventry, Connecticut.

On May 20, 2007, David Hayes was awarded an honorary Doctor of Humane Letters degree from Albertus Magnus College.



Rouge et Noir, 2005. Painted steel, 83 × 59 × 42 inches.



*Araignée*, 2007. Painted steel, 50 × 40 × 61 inches.



*Cockscomb*, 2000. Painted steel, 56 × 68 × 55 inches.



*Arabesque, 2004. Painted steel, 58 × 46 × 47 inches.*



Totem I, 2006. Painted steel, 75 × 36 × 36 inches.

Totem III, 2006. Painted steel, 114 × 29 × 32 inches.

Totem II, 2006. Painted steel, 70 × 30 × 33 inches.



Field Figure, 1992. Painted steel, 84 × 45 × 39 inches.



Screen Sculpture #111, 2005. Painted steel, 68 × 94 × 38 inches.



Screen Sculpture #112, 2005. Painted steel, 75 × 82 × 30 inches.

# Notes on the Exhibition

Pieces in this exhibition show a cross section of the sculpture I am making now.

In doing these I start with drawings, a selection of which forms part of the exhibition. I place considerable emphasis on drawing as it is my initial means of concretizing an idea. Color in the drawings does not represent final color(s) of the sculpture, but serves as a link on paper to help differentiate forms and shapes and is used in the same way as I make the small maquettes.

Larger-scale pieces are a step up from the maquettes; these too are preceded by studies or working drawings which you see here.

And since I work in series of sculptures the larger polychromed pieces are accompanied by Screen sculptures. These last deal in a planar arrangement of forms which divide space in a simpler manner.

A Totem piece comes from a most recent series that I'm doing now, as does a hanging piece, part of another current series.

All of my works are drawn from nature, its shapes and forms that assail the eye in multitudinous images. From this morass I attempt to combine those shapes that interest me into viable works of art.

David Hayes

## List of Works

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Exhibition runs from May to September, 2007.  
The sculptures are located on the lower campus in the courtyard between  
Walsh Hall and the Academic Center for Art, Science and Technology.

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